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NUMBER 6.

POETRY.

"EARLY TO BED AND EARLY TO RISE."

BY ELIZA COOK.

"Early to bed and early to rise,"
Aye! note it down in your brain,
For it helpeth to make the foolish wise,
And uproots the weeds of pain.

Ye who are walking on thorns of care,
Who sigh for a softer pillow,
Try what can be done in the morning sun,
And make use of the early hour.

Full many a day forever is lost
By delaying its work till to-morrow,
The minutes of sloth have often cost
Long years of needless sorrow.

And ye who would win the lasting wealth
Of content and peaceful power;
Ye who would conquer Labor and Health,
Must begin at the early hour.

We make bold promises to time,
Yet alas! too often break them;
We mock at the wings of the king of kings,
And think we can overtake them.

But they loiter away the prime of the day,
Knowing that clouds may lower,
Is it not safer to make life's day
In the beam of the early hour?

Nature herself ever shows her best
Of gems to the gaze of the lark,
When the spangles of light on earth's green breast
Put out the stars of the dark.

If we love the purest pearl of the dew
And the richest breath of the flower,
If our spirit would greet the fresh and the sweet,
Go forth in the early hour.

STORY TELLER.

LOVE AND SELF-LOVE.

It was during the very brightest
days of the Republic of Venice, when
her power was in its prime, together
with the arts that have made her, like
every Italian State, celebrated all over
the world—for Italy has produced in
poetry and painting and in the humbler
walks of musical compositions the
greatest of the world's marvels—that
Paolo Zustana was charged by the
Marquis di Bembo to paint several
pictures to adorn his gallery. Paolo
had come from Rome at the request
of the Marquis, who had received a
very favorable account of the young
artist—he was but thirty. Paolo was
handsome, of middle height, dark and
pale; he had deep black eyes, a small
mouth, a finely traced mustache, a
short curling beard and a forehead of
remarkably intellectuality. There was
a slight savageness in his manner, a
brief, sharp way of speaking, a rest
lessness in his eye, which did not in
crease the number of his friends. But
when men knew him better and were
admitted to his intimacy—a very rare
occurrence—they loved him.

Then, he was generous-hearted and
noble; his time, his purse, his advice
were all at his service. But his whole
soul was in his art. Night and day,
day and night, he seemed to think of
nothing but his painting. In Rome he
had been looked upon as mad, for in
the day he was not content with
remaining close at work in his master's
studio, but at night he invariably shut
himself up in an old half ruined house
in the outskirts, where none of his
friends were ever invited, and where
no man ever penetrated and no woman,
save an old nurse who had known him
from a child. It was believed with
considerable plausibility, that the ar
tist had a picture in hand and that he
passed his nights even in study. He
rarely left this retreat before midday,
and generally returned to his hermit
age early, after a casual visit to his
lodging, though he could not occasion
ally refuse being present at large par
ties given by his patron.

On arriving in Venice he resumed
his former mode of life. He had an
apartment at the Palace Bembo. He
took his meals there, but at nightfall,
when there was no grand reception, he
wrapped himself in his cloak, put on
his mask, and, drawing his sword-belt
close to his hand, went forth. He
took a gondola until he reached a cer
tain narrow street, and then, gliding
down that, he disappeared in the gloom
caused by the lofty houses. No one
noticed much this mode of life. He
was polite, affable and respectful to
his patron. He was gallant with the
ladies, no more. He did not make the
slightest effort to win the affections
of those around him. Now, this pass
ed in general without much observa

Still, there was one person whom

this wildness and eccentricity of char
acter—all that has a stamp of origi
nality is called eccentric—caused to feel
deep interest in him. The Marquis
had a daughter, who at sixteen had
been married, from interested motives,
to the old uncle of the Doge, now dead.
Clorinda was a beautiful widow at one
and twenty, who, rich, independent, of
a determined and thoughtful character,
had made up her mind to marry a sec
ond time, not to please relations, but
herself. From the first she noticed
Paolo favorably; he received her
friendly advances respectfully but cold
ly, and rarely stopped his work to con
verse. She asked for lessons to im
prove her slight knowledge of painting.
He gave them freely, but without ever
adding a single word to the necessary
observations of the interview. He
seemed absorbed in his art. One day
Clorinda stood behind him. She had
been watching him with patient at
tention for an hour. She now came
and took up her quarters in the gal
lery all day, with her attendant girl,
reading or painting. Paolo had not
spoken one word during that hour.
Suddenly Clorinda rose and uttered
the exclamation: "How beautiful!"

"Is it not, signora?"
"Most beautiful," she returned, as
tonished both at the artist's manner
and the enthusiasm with which he
alluded to his own creation.

"I am honored by your approval,"
said Paolo, laying down his palette
and folding his arms to gaze at the
picture—a cupid and Psyche—with
actual rapture.

It was the face of the woman—the
girl, timidly impassioned and tender,
filling the air around with beauty—
that had struck Clorinda. With gold
en hair that waved and shone in the
sun, with a white, small, exquisitely
shaped forehead, with deep-blue eyes
fixed with admiring love on the tor
menting god, with cheeks on which
lay so softly the bloom of health that
it seemed ready to fade before the
breath from the painting, with a mouth
and chin moulded on some perfect
Grecian statue, she thought she had
never seen anything so divine.

"Ah!" she said, with a sigh, "you
painters are dreadful enemies of wom
an. Who would look at reality after
gazing on this beautiful ideal?"

"It is reality," replied the painter.
"I paint from memory."

"Impossible! You must have com
bined the beauty of fifty girls in that
exquisite creation."

"No," said the artist gravely, "that
face exists. I saw it in the mountains
of Sicily. I have often painted it be
fore, but never so successfully."

"I would give the world to gaze on
the original," replied Clorinda. "I
adore a beautiful woman. It is God's
greatest work of art."

"It is, signora," said Paolo, and he
turned away to his work.

Women born in the climate of Italy
under her deep blue sky, and in that
air that breathes of poetry, painting,
music and love, are not guided by the
same impulses and feelings as in our
colder and practical North. Clorinda
did not wait for Paolo's admiration;
she loved him, and every day added
to her passion. His undoubted gen
ius, his intellectual brow, his noble
features and mien had awakened her
long pent-up and sleeping affections.
She was herself a woman of superior
mind and had revelled in the delights
of Petrarch, Dante, Ariosto and Boc
caccio. Now she felt—how deeply,
she alone knew. But Zustana remain
ed obstinately insensible to all her
charms, to her friendship and her con
descending tone, as well as to her intel
lect and beauty. He saw all, save her
love, and admired and respected her
much. But there was—at all events,
at present—no germ of rising affection
in his heart.

It was not long before she began
to remark his early departure from the
palace, his mysterious way of going,
and the fact that he never returned
until the next day at early dawn, which
always now saw him at his labors.
The idea at once flashed across her
mind that he had found in Venice
some person on whom to lavish the
riches of his affection, and that he
went every evening to plead his pas
sion at her feet. Jealousy took pos

session of her. She spent a whole
night in reflection; she turned over
in her mind every supposition; and
she rose feverish and ill. That day,
pleading illness, she remained in her
room shut up with her books.

About an hour after dark Paolo, his
hat drawn over his eyes, his cloak
wrapped round him and his mask on,
stepped into a gondola which awaited
him and started. Another boat lay on
the opposite side of the canal, with
curtains closely drawn. Scarcely had
the artist's gondola been set in mo
tion than it followed Paolo, who had
never since his arrival in Venice been
watched or followed, paid no atten
tion to it. The two gondolas then
moved side by side without remark,
and that of Zustana stopped as usual,
and allowed the artist to land, and
continued on its way. A man, wrap
ped in a cloak, masked, and with a hat
and plumes, leaped out also from the
other gondola and, creeping close
against the wall, followed him. The
stranger seemed, by his gazing at the
dirty walls and low shops—chiefly old
clothes, rags shops and warehouses
devoted to small trades—very much
surprised, but for fear of losing the
track of the other, followed closely.

Suddenly Zustana disappeared, the
other moved rapidly forward in time
to observe that he had entered a dark
alley and was ascending with heavy
step a gloomy and winding staircase.

The stranger followed cautiously,
stepping in time with Paolo and feel
ing his way with his hands. Zustana
only halted when he reached the sum
mit of the house. He then placed a
key in a door—a blaze of light was
seen, and he disappeared, locking the
door behind him. The man stood ir
resolute, but only for a moment. The
house was built round a square court,
like a well: there was a terraced roof.
Gliding noiselessly on, the stranger
was in the open air; moving along
like a midnight thief, he gained a po
sition whence the windows of the room
entered by Zustana were distinctly
visible.

A groan, a sigh from the stranger,
who sank behind a kind of pillar, re
vealed the Countess. The groan, the
sigh, were occasioned by the astonish
ing discovery she now made.

The room into which she was look
ing was brilliantly lighted up and
beautifully furnished, while beyond—
for Clorinda could see as plainly as if
she had been in it—was a small bed
room, and near the bed sat an old wo
man who was preparing to bring in a
child to Zustana. Just withdrawing
herself from the embrace of Zustana
was a beautiful young girl, simply and
elegantly dressed—the original of the
Psyche which she had so much admir
ed. Now she understood all; that
look which she had thought the con
sciousness of his own beautiful crea
tion was for the beloved original.

The child, a beautiful boy nearly a
year old, was brought to Zustana to
kiss. Now all his savageness was
gone; now he stood no longer the
artist, the creator, the genius of art,
but the man. He smiled, he patted
the babe upon the cheek, he let it
clutch his fingers with its little hands,
he laughed outright a rich, happy,
merry, ordinary laugh; and then, turn
ing to the enraptured mother, embrac
ed her once more and drew her to a
table near the open window.

"What progress to day?" asked the
painter gayly.

"See," replied the young mother,
handing him a copy-book, and speak
ing in the somewhat harsh dialect of a
Sicilian peasant girl, "I think, at last,
I can write a page pretty well."

"Excellent," continued the painter,
smiling, "My Eleanora is a perfect
little fairy. A prettier handwriting
you will not see. I need give no
more lessons."

"But the reading," said the young
girl, speaking like a timid scholar, "I
shall never please you there."

"You always please me," exclaimed
Zustana; "but you must get rid of
your accent."

"I will try," said Eleanora, earnest
ly, and taking up a book she began to
read, with much of the imperfection of
a young school-girl, but so eagerly,
so prettily, with such an evident de
sire to please, that as she concluded

her lesson, the artist clasped her warm
ly to his bosom, and cried with love in
his eyes and in his tone, "My wife,
how I adore you!"

One summer morning a young man,
with a knapsack on his back, a pair of
pistols in his belt, a staff to assist him
in climbing the hills and mountains
and in crossing the torrents, was
standing on the brow of a hill over
looking a small but beautiful plain. It
was half meadow, half pasture land;
here, trees; there, a winding stream,
little hillocks, green and grassy plots;
beyond, a lofty mountain, on which
hung a sombre-tinted pine forest, the
whole illuminated by the joyous sun of
Sicily, which flooded all nature and
spread as it were a violet and metallic
veil over her. After gazing nearly half
an hour at the delicious landscape the
young man moved slowly down a wind
ing path that led to the river side.
Suddenly he heard the tinkling of
sheep-bells, the barking of dogs, and
looked around to discover whence the
sound came. In a small corner of
pasture-land, at no great distance from
the stream, he saw the flock, and seat
ed beneath the shadow of a huge tree
a young girl.

He advanced at once toward her,
not being sure of his way.

She was a young girl of sixteen, the
same delicate and exquisite creation
which had so struck Clorinda on the
canvas and in the garret of Venice.
The eye of the artist was delighted,
the heart of the man was filled with
emotion. He spoke to her. She an
swered timidly but sweetly. He for
got his intended question; he alluded
to the beautiful country, to the delight
of dwelling in such a land, to the pleas
ures of her calm and placid existence;
he asked if he could obtain a room in
that neighborhood in which to reside
while he took a series of sketches. The
girl listened with attention and inter
est for nearly half an hour, during
which time he was using his pencil.
She then replied that her father would
gladly offer him a shelter in their small
house, if he could be satisfied with very
humble lodging and very humble fare.
The young man accepted with many
thanks, and then showed her his sketch
book.

"Holy Virgin!" she cried, as she re
cognized herself.

"You are pleased," said the artist,
smiling.

"Oh! it's beautiful; how can you do
that with a pencil? Come quick, and
show it to father!"

The young man followed her as she
slowly drove her sheep along, and
soon found himself within sight of a
small house with a garden, which she
announced as her father's. She had
the drawing in her hand, looking at it
with delight. Unable to restrain her
feelings, she ran forward and, enter
ing the house, disappeared. Zusta
na—of course it was he—laughed as he
picked up the crook of the impetuous
young shepherdess, and, aided by the
faithful dog, began driving home the
patient animals. In ten minutes Elea
nora reappeared, accompanied by her
father, her brother and sister, regular
Sicilian peasants, without one atom of
resemblance to this extraordinary pearl
concealed from human eye in the beau
tiful valley of Arnola. They were all,
however, struck by the portrait, and re
ceived the artist with rude hospitality.

He took up his residence with them;
he sought to please, and he succeeded.
After a very few days he became the
constant companion of Eleanora. They
went out together, she to paint, she to
look after her sheep—to both to talk.
Paolo found her totally uneducated,
ignorant of everything, unable to read
or write, and narrow-minded, as all
such natures must be. But there was
a foundation of sweetness and a quick
ness of intellect which demonstrated
that circumstances alone had made her
what she was, and Paolo loved her.

He had been a fortnight at Arnola
and he had made up his mind. One
beautiful morning, soon after they had
taken up their usual position, he spoke:
"Eleanora, I love you, with a love
that is of my life: I adore, I worship
you; you are the artist's ideal of love
liness; your soul only wants culture to
be as lovely as your body. Will you
be my wife? Will you make my home
your home, my country your country,

my life your life? I am an artist; I
battle for my bread, but I am already
gaining riches. Speak! Will you be
mine?"

"I will," replied the young girl, who
had no conception of hiding her feel
ings of pride and joy.

"But you do not know me. I am
jealous and suspicious; I am proud
and sensitive. You are beautiful, you
are lovely; others will dispute you
with me. I would slay the Pope if he
sought you; I would kill the Emperor
if he offered you a gift. You are a
simple pleasant girl. Those around
me might smile at your want of town
knowledge; might jeer at you for not
having the accomplishments and vices
of the town ladies. I would challenge
the first who smiled or jeered. You
must then, if you can be mine and will
make me happy, live apart from men,
for me alone. You must know of no
existence but mine; you must abandon
all society, all converse with your
fellow creatures. I must be your
world, your whole being."

"I will be what pleases you best,"
said the young girl, gently.

"The picture does not alarm you?"

"Will you always love me?" she
asked, timidly.

"While I live, my art, my idol, my
goddess! Eleanora, while I breathe."

"Do with me as you will," replied
the young girl.

A month later they were married,
her parents being proud indeed of the
elevated position to which their daugh
ter attained. They went in the au
tumn to Rome, where Paolo had pre
pared for his mysterious existence by
means of his faithful and attached
nurse. He devoted to Eleanora every
moment not directed to his art and at
once began her education systematical
ly. He found an apt and earnest
scholar, and at the time of which I
speak Eleanora was possessed of all
the mental advantages to be derived
from constant intercourse with a man
of genius.

But Paolo Zustana, out of his home
was a changed and unhappy man; he
lived in constant dread of his treasure
being discovered; he saw, with secret
impatience, the many defects which
still existed in his beloved idol; he
felt the restraint of confining her al
ways within a suit of rooms; he long
ed to give her air and space, but he
dreaded her being seen by powerful
and unscrupulous men; he dreaded
ridicule for her peasant origin and im
perfect education. Hence the defects
in his character.

It was on the afternoon of the next
day, and Zustana, who had been giv
ing some finishing touches to the Psy
che, was absorbed in its contemplation.
He held the brush in his hand and
stood back a little way examining it
with attention.

"It is beautiful! The Countess Clo
rinda was right," he exclaimed.

"Not nearly so beautiful as the origi
nal," replied that lady in a low tone.

"Great Heaven!" cried Paolo, turn
ing round pale and fiercely, to start
back in silent amazement.

There was Eleanora, blushing, trem
bling, timid, hanging a little back, and
yet leaning on the arm of the Countess
who smiled a sweet, sad smile of tri
umph.

"Be not angry, Signor Zustana,"
she said; "it is all my fault. You ex
cited my curiosity relative to the origi
nal of this picture. You said it exist
ed. I immediately connected your
mysterious absences with something
which might explain all. Last night
I followed you home: I saw this beau
tiful creature; I understood the mo
tives of her seclusion. This day I
went to see her early; I forced my
way in. Half by threats, half by coax
ing, I extracted the truth from her.
Signor Paolo, your conduct is selfish;
to save yourself from imaginary evils
you condemn this angel to a prison
life; you deprive her of air and liberty
—the very life of a Sicilian girl; you
prevent her from enjoying the mani
fold blessings which God intended for
all; you deprive us of the satisfaction
of admiring a face so divine and a
mind so exquisite. But, then, you
will say she is beautiful enough to
excite love; she is simple enough to
excite a smile, Signor Paolo, she is
good enough to scorn the first word of

lawless passion; she is educated
enough to learn everything that be
comes a lady and befits the wife of a
man of genius if you will but let her
mix with the world. You are yourself
miserable; your life is a torment. I,
the friend, the confidante, the sister of
this innocent, good girl, declare to you
that you must change your mode of
existence."

"Countess, you have conquered,"
cried Zustana, who guessed the truth,
and who intuitively felt that her gen
erous heart would find, in devotion to
Eleanora, means of withdrawing her
attention from her unfortunate passion.
"Do with her as you please. When
the Countess Clorinda, only child of
my generous patron, calls my wife her
sister, my wife is hers for life."

The result was natural. Paolo Zusta
na, ceased to be suspicious and rest
less. Eleanora was universally admir
ed; and when, ten years later, the
artist, after finishing the paintings for
the gallery of the Palace Bembo, took
up his residence permanently in Ven
ice, his wife had become an accom
plished and unaffected lady, capable of
holding her position in the elevated
circles to which the genius of her hus
band and the friendship of Clorinda
established her right to belong. Clo
rinda remained true to her friendship
all her life, delighted and happy at be
ing the insurer of permanent happi
ness to two loving hearts, which under
the system of suspicion, fear and se
clusion, adopted by one of them must
ultimately have been utterly wretched.

DON'T FOR HUSBANDS.

Don't think when you've won a wife
you've won a slave.

Don't think that board and clothes
are a sufficient return for all a wife
does for you.

Don't expect your wife to love and
honor you if you prove a brute un
worthy of love and honor.

Don't find fault with her extrava
gance in ribbons, &c., until you have
shut down on cigars, tobacco, etc.

Don't censure your wife in public and
snarl and growl at her in private.
This proves you both a hypocrite and
a dog.

Don't think the woman you prom
ised to "love, cherish and protect," be
comes your servant as her part of the
contract.

Don't think that your wife has less
feeling for you than your sweetheart.
Her relationship to you simply is
changed, not her nature.

Don't be gruff and rude at home.
Had you been that sort of fellow be
fore marriage the probabilities are
you would be sewing on your own but
tons still.

Don't think that you can dispense
with all the little civilities of life to
ward her you marry. She appreciates
those things quite as much as other
women.

Don't leave your wife at home to
nurse the children on the score of econ
omy, while you bolt down town to see
the show or spend a dollar on billiards.

Don't bolt your supper and hurry off
to spend your evenings lounging
around away from your wife. Before
marriage you could not spend evenings
enough with her.

Don't, if your wife has faults, be con
stantly reminding her of them, while
you have never a word of commenda
tion for her virtues. If she did that
with you you'd be as mad as a hornet.

Don't make your wife feel that she is
an incumbrance to you, by giving
grudgingly. What she needs give
cheerfully, as if it were a pleasure so
to do. She will feel better; so will
you.

Don't prowl in the loafing resorts
until midnight, wasting time in cul
pable idleness, leaving your wife lone
ly at home to brood over your neglect
and her disappointment.

Don't expect your wife to have no
failings. Not to have is not human;
and you thought you were marrying a
woman when you married her. She
thought she married a man, and don't
deceive her.

Don't meddle in affairs of the house
under her charge. You have no more
right to be poking your nose into the
kitchen than she has to walk into your
place of business and give directions
to your employees.

Don't wonder that your wife is not
as cheerful as she used to be, when
she labors from early morn till late at
night to pander to the comfort and
caprice of a selfish pig who has not
got soul enough to appreciate her.

—Manager Howard, of the Boston
Theatre Company, at St. John, N. B.,
absconded with the funds of the com
pany, but was captured and committed
to jail in Fredericton.

Correspondence.

[Although our columns are open for the publicity of the opinions of all, we do not identify ourselves with, or hold ourselves responsible for those expressed by any of our correspondents.]

What Moses Smith Thinks About Non De Plumes.

EDITOR JOURNAL:—"The mountain was in labor; a ridiculous mouse was brought forth." I refer to the long, acrimonious and profitless disputations, by correspondents in the JOURNAL of late, as to whether correspondence should be over the real name of the writer or over some literary pseudonym to conceal his identity. Anonymous private communications are unworthy of notice, but with contributions intended for the public press, it is merely a matter of taste for a writer to parade his full name, his monogram or his *nom de plume* in print. In all cases the responsible editor of a newspaper must know the names of his correspondents as a guarantee of good faith and to protect himself from legal consequences against joking, or maliciously libelous contributors attempting to practice on his credulity.

It is often necessary in chronicling local items, for a writer to conceal his identity, as in exposing the names of a gang of horse thieves or burglars, if known, or in seeking to abate a general, local or private nuisance or something of that kind, such communications are *pro bono publico*, and few writers would care to expose themselves to the deadly enmity of a lawless individual or faction in such a case. But with us mutes, while we are component parts of atoms in the great sea of humanity, we are as a class, or guild, separate and distinct from our hearing and speaking contemporaries, and our paper, the DEAF-MUTES' JOURNAL, as an organ of our class, is separate and distinct from those organs which are the religious, social or political exponents of the hearing and speaking world. Except in our schools, or in the great centres of population—the large cities—we do not—we cannot—congregate together in thickly settled communities where items, pertaining to us, would continually "pop up" to furnish short and fine feed for the "itemizer," hence the editor of our paper must content himself with such items of news, personal to us, as come to his hand, and complete the make-up of his paper with miscellaneous stories, essays and general news.

"Brevity is the soul of wit," therefore we should seek to emulate the great lights of our literature in the art of condensation, and say what we wish to say briefly, directly and to the point, and having once stated our position with clearness and precision, to there and then drop the matter without further wrangling repetitions. The chief value of an organ of a class or guild, so widely separated as we are, is to keep some trace of the old friends and acquaintances of our school-boy or school-girl days, and to know that they are perhaps becoming famous in some specialty, or are prosperous, contented and happy in the sphere in which they move. For these reasons I hold with Mr. D. W. George that it is more honest and manly for us to sign our rightful patronymics, and let them appear in print under the articles we contribute.

Respectfully and kindly dedicated to "Yx," "Mno," "Dixie," and others of that ilk.

MOSES SMITH.

Jonesville, N. Y., Feb. 1, 1878.

MARYLAND INSTITUTION NOTES.

FREDERICK, Md., Feb. 5, 1878.

EDITOR JOURNAL:—It is with much pleasure that I take an opportunity of writing you notes of this institution, which I would like published in your valuable paper.

Last October during the Frederick County Agricultural Fair, we were kindly invited to attend it, which we did and had a very nice time. During the week of the fair, some of us were allowed to enter the grounds free of charge, its president being one of the members of the executive committee of this institution.

President Hayes and two members of his cabinet, Secretary McCrary and Attorney-General Devens, were there. They were cordially invited to visit this building. The chapel was densely crowded with visitors, and President Hayes, being introduced to us by our principal, made a very short speech to us, the principal being our interpreter. Some of us intended to amuse him, and also the visitors with some signs, but in vain, for the presidential party was in a hurry to leave here and take the train to Washington, D. C.

We had a warm hand-shaking with the President, and wished that he could have time to go throughout this nice building.

On Thanksgiving Day we had a nice holiday all day, and partook of a nice dinner. A delightful sociable was given us that night, and we enjoyed it exceedingly. Previous to our retirement to bed, cakes and apples were served to us.

On the 21st of last December most of the pupils went home to spend their Christmas holidays, and returned on the 3d of last month. We enjoyed ourselves very much at home. During the holidays spent at this institution some of the pupils enjoyed themselves very splendidly, and received nice Christmas presents. They had a nice Christmas tree.

On the 9th ult. Prof. Job Turner came here and the next day gave us a delightful sermon in the chapel. His text was St. Matthew 5:16. He left here in the afternoon of the same day, on his missionary journey to the South. We wanted him to stay here longer, but he said his duties would not permit it, but he promised to come again next spring. We wish him to be appointed preacher for the deaf-mutes in Baltimore city. Baltimore is a very large city and has over one hundred deaf-mutes, yet has no rector for them. We hope that Prof. Turner may be located there.

The weather, for the most part, has been very pleasant, and we sometimes think it is spring now. We had only one fall of snow last month, and the people enjoyed their sleigh rides but for a short time, the snow melting away soon.

We shall probably have a nice performance on Washington's birthday. I hope that it will prove a successful one, and, should all of us be allowed to live to that day, we will have a nice time.

Measles was prevalent in this institution last month, and ten of the pupils were attacked with it. I am glad to say that most of them are already well.

On the 17th ult., one of the boys, Patrick Cronin, while playing with some small boys fell and fractured his left arm. The attending physician of this institution rendered his services in setting his arm. He is now doing well.

A new boiler house, which was commenced last August in the rear of this building, was finished last October, and is very handsome. This house is very well warmed.

There are fifty-seven boys and thirty-four girls in this institution.

We are looking for the State Legislature to come and investigate this building pretty soon.

The examinations of the classes in this institution which usually take place before Christmas, were postponed, and began on the 28th ult., and finished on the 4th inst.

I highly appreciate your paper as one of the best and most interesting papers for deaf-mutes in the United States.

Yours respectfully,

J. A. TRUNDLE.

BOSTON NOTES.

EDITOR JOURNAL:—Mr. Robert D. Beers, of Bridgeport, Conn., came to Boston, under the order of Rev. Dr. Gallaudet, and preached a good sermon before a deaf-mute audience in the chapel of St. Paul's (Episcopal) Church, in the afternoon of Sunday, the 20th ult. He was present at Boylston Hall, where the Boston Deaf-Mute Society held a service in the forenoon.

On the 23d ult., Prof. Atwood, of Newburyport, treated the Boston Deaf-Mute Society with a fine lecture on "Queen Mary." His lecture was well attended.

On Sunday, the 27th ult., Mr. W. H. Weeks, of Hartford, Conn., came and preached a good and forcible sermon at Boylston Hall, where there was a large audience present. By request, he repeated his sermon in the afternoon.

On the 30th ult., the Boston Deaf-Mute Society omitted the usual Wednesday lecture and gave a social gathering, which was well attended. Everything went as merry as a marriage bell.

On the evening of the 25th ult., a selected company of mute friends went to the residence of Mr. and Mrs. George Homer, who gave a private complimentary sociable which proved to be a very brilliant affair. The company spent a happy evening in chat and various games. Ice-cream and refreshments were partaken of heartily. Among those present were Mr. and Mrs. Wm. Lynde, Mr. and Mrs. Geo. A. Holmes, Mrs. James L. Wheeler, of Conn., and Mr. W. H. Krause.

Let your Washington correspondent, "Student," know through your valuable paper that we took great pleasure in hearing from him again, after several months of silence, and read his article with much interest,

in your issue of the 24th ult. We have been wondering whether he was sick or spent his time in running after the fair sex, out of study hours. But we see he was all right as usual, and we shall always be happy to have him favor your readers often with his news regarding the National Deaf-Mute College.

SPECTATOR.

Boston, Mass., Feb. 1, 1878.

A Tribute to the Late John R. Burnet.

EDITOR JOURNAL:—The following was copied from the original of James Mack, Esq., by my oldest daughter, for me, by the request of Mrs. Kate S. Johnson (formerly Miss Kate S. Burnet), while she was there on a visit and as a companion to her. It is worth inserting in your excellent paper, for I calculate it will arouse the interest in the enterprise of raising a monument over the remains of the late John R. Burnet. What Mr. Mack symbolized as the virtues of Mr. Burnet, in the wreath laid on the coffin, by his fond sister, is literally true. It is to be hoped that the said enterprise will be put on foot as soon as possible.

DEDICATED TO THE MEMORY OF JOHN R. BURNET.

"When the immortal mind escapes
The bondage of its mortal clay,
To mingle with those heavenly shapes
That dwell beyond the starry way,
It is not for our happier friend
That tears of sympathy should flow,
Renewed to joys that never end
And glories earth can never know.

The wisdom of this world is vain;
The science vague and incomplete;
The highest knowledge we attain
Is but a phantom of deceit.
But now the mighty truths he sought
Are given to his eager mind.
While through the height and depth of thought
He wanders free and unconfin'd.

And glides through the unbounded range,
Of countless systems, suns and spheres—
Would he those glorious heights exchange
To tread again this vale of tears?
To wish him luck would do him wrong;
Far better seek his path above;
We shall leave this suffering throng
To greet him with our treasured love.

Yet can we not our loss forget,
And as we miss that genial smile
The parting we may well regret,
Though it is but a little while.
Oh! ye who mourn your human kind,
Oh! widow, plunged in sorrow deep,
Oh! daughter of his heart and mind,
Weep! for ye have come to weep.

Fond sister! in thy olive wreath
What fitting symbols love may trace!
His virtues in the roses here lie,
The daisies tell his modest grace,
The oak leaves as of old declare
A victor in the cause of right—
But, more than conqueror, he shall wear
A crown of everlasting light."

J. B.
Livingston, Kent Co., N. Y., Jan. 24, 1878.

LOWELL NOTES.

EDITOR JOURNAL:—Thinking perhaps the readers of the JOURNAL would like to hear from the deaf-mutes of Lowell, I take this opportunity to say that on the 11th of Jan. many speaking friends, together with a few deaf-mute friends of our sister Jackson, gave her a surprise party which was highly enjoyed by all. Miss Jackson was presented with a gold pencil which was very pretty, and which will be very useful to her, as she is obliged to communicate by writing.

On the 12th ult., a meeting of the Lowell Silent Society of Deaf-Mutes was held at the house of Brother Harrington, a good number being present, Brother Packard, of Salem, also being present. Brother Harrington offered prayer, as he almost always does on such occasions. We enjoyed seeing him pray, and we readily understood that he is an Episcopalian by the language of his prayer. His wife was formerly a Congregationalist, but has united with the Episcopalians, thinking it better for both to belong to the same church.

Brother Packard conducted the service on the 13th. His remarks were very interesting, very closely watched and appreciated, and I hope all were profited. On the 26th an adjourned meeting of the Lowell Silent Society of Deaf-Mutes was held at the house of Brother Wright. We expected to meet Brother Rowe there, but he did not arrive until the next day. Brother Soper offered prayer. He has recently joined the church, but is growing in grace and knowledge of the truth.

On the following day, Jan. 27th, our service was conducted by Brother Rowe, and was very interesting and instructive.

Brother Bailey is expected to conduct the service on the 10th of February.

Our Brother Soper's mute friends gave him a small sum of money, as a present, sometime ago. He has just purchased a nice, easy chair with the money, and says he is very comfortable, sitting in it reading the papers and books. It is very pretty. I hope he will live long to enjoy it.

For fear I shall weary your patience with my childish communication, I will close, having written more than I intended to.

L. L.

NEWS FROM THE PENNSYLVANIA INSTITUTION.

EDITOR JOURNAL:—The chief topic here now appears to be the fickleness of the weather. At one time the air will be fresh and bracing and we hope it will remain so, but it soon becomes as balmy and soft as spring, and then, to our dismay, is followed by a few days of the bitterest cold. Thus we live the spring, fall and winter days over and over again, going from shawls to ulsters, and the usual morning greeting is "How's your cold?"

During the year 1877 not one death was recorded in this institution, but soon after the advent of the New Year one of the girls, Ida L. Kinzey, died of typhoid fever; and within a week followed the sudden death by heart disease of Catharine Gerhart. Many of the others are suffering from colds, but by kind care and treatment it is hoped they will recover. Otherwise the institution seems to be in a better condition than ever, several changes having been made which prove quite satisfactory to all.

Miss Evans, our former housekeeper, left three weeks ago, and soon after Mr. Hallowell was appointed Superintendent. His wife occupies the position of Housekeeper and now reigns supreme over the store room, laundry, dining-rooms and kitchen—the most important of the domestic department. Previous to Miss Evans' departure the teachers and officers of the institution presented her with an elegantly-bound volume of Whittier's poems, as a testimonial of their regard. The good lady being herself one of Pennsylvania's followers was, I have no doubt, highly delighted with the trophy she bore away with her.

Another change which has afforded great satisfaction to at least the female pupils, is that the girls' teachers now take turns in watching them during evening study hour. Now girls, no more laughing or talking or you will find yourselves occupying the dunce's bench.

For a long time we have been using clothes to clean off our large slates with; but the board, considering it a waste, concluded to put a stop to it, and now every scholar takes pride in using a nice new slate, craser, of Japanese hair.

Our drawing lessons, which were commenced last year, still continue every Monday and Tuesday, under the direction of Miss Edgar, who has taken for her room the one opposite the Cabinet. It is the general opinion that drawing, especially designing, is one of the best occupations for deaf-mutes, and she devotes the drawing hour wholly to designs, and we are soon to make an attempt at coloring them.

Mr. Guger, Principal of the North Carolina Institution, made us a short visit yesterday, and then left en route for New York. Two other principals have been here since last fall—Mr. Jiggs, of Tennessee, and Mr. Stone, of the Hartford Institution.

Reading of debates reminds me of quite a lively discussion which was carried on the other day. Several of the pupils were strolling around the lawn, when one of our New York cousins began to complain of not yet having seen a single individual who walked as swiftly as the people of New York or any other large city, and made some remarks on the slowness with which we plod along. At this slur upon their city, the Philadelphians at once stood up, declaring that, as this is a free country, every one has a right to walk as he pleases, and this being a city of brotherly love and independence, its citizens do not care to rush pell mell down Chestnut and Market streets, upsetting news boys and match girls, besides being introduced to fifty umbrellas. This warm dispute lasted for nearly half an hour and I cannot tell which side won; but suppose the Philadelphians must have given walking tickets to the Manhattan Islander, who was not to be seen for some time afterwards.

A LETTER FROM GENEVA, N. Y.

EDITOR JOURNAL:—I was surprised to see in your paper some Chicago gossip which spoke of my old friend Mr. P. N. Raftering, who did a very nice job of engraving the wedding cards for my oldest daughter Louise. I am happy to recommend him to any of my deaf-mute friends who may wish marriage invitations or cards. His address is No. 9 South Clark street, Chicago, Ill. I am glad to say a good word for him as he engraves well and deserves success. I hope the JOURNAL will never fail.

I was much pleased to see Rev. Thos. Gallaudet looking so well. He preached in Trinity Church, to the mutes. I was sorry not to see more of him, as I was not well, and very busy preparing for the wedding. I

saw him at the depot on his way west. When at the West I enjoyed myself with Rev. A. W. Mann and family of Cleveland, O.

Mr. and Mrs. C. Cuddeback came to the wedding through a driving cold wind, and showed much bravery and courage.

N. DENTON.

Jan. 24, 1878.

DISTORTION OF THE FEATURES.

A most common, and, I may say, foolish habit, which deaf-mutes have in a more or less degree is that of distorting the features in talking. This habit is a natural result of the sign language, in which they give a personal representation of their thoughts and feelings in very much the same way that an actor does the words of his role. Nowhere else is it so common as in the institutions; for it must be confessed that the teachers themselves sometimes set the example. If looking-glasses were hung around the rooms, by which the pupils could see the expressions of their countenances, there would be fewer faces spoiled. The best sign makers are those who keep the countenance entirely under control, only allowing it to be lighted by a smile, or saddened when the subject is sorrowful. Some deaf-mutes make themselves positively ugly and disgusting to look at by the way in which they move their lips out of shape. There are others, who make signs in a graceful and graphic manner, without calling their powers of expression into play at all. On the street, when a deaf-mute swings his arms up and down in talking, he becomes the laughing stock of everybody whom he meets. As a rule, it is better not to use signs at all in public places; but some one might ask, "How else could we talk with each other?" I would reply: "Use the other method, which every deaf-mute knows, but sadly neglects, viz, the hand alphabet." We might excite a little impertinent curiosity, but we could not fail to win respect and deference.

S.

FROM THE "HUB CITY."

The Boston papers of Monday, Jan. 28, contain the following, by which it seems peace and unity are beginning to prevail where formerly there seemed to be nothing but discord. We are pleased to hear of this and hope it will continue:

DEAF-MUTE SERVICES.

Professor William H. Weeks of the American asylum at Hartford, Conn., made his fourth visit to the deaf-mute society worshipping in Boylston hall yesterday. An audience of nearly fifty was present, and after they had joined with him in repeating the "Doxology," he took for his text Luke 22:61, 62, from which he delivered a very impressive discourse. The Bible class was attended by twenty-three persons, and was conducted by Mrs. William Lynde. Another service was held in the afternoon, at which there was an attendance of nearly thirty. Mr. Weeks took for his text Daniel 5:27—"Thou art weighed in the balance and found wanting," and his sermon claimed the undivided attention of the audience to its close. The evening prayer-meeting was also well attended and several spoke very interestingly.

At the close of the afternoon service a gentleman present made a few remarks expressing much pleasure with the services, and hoping those who were present not only understood what had been so clearly explained by Brother Weeks, but that they would also believe it, and show their belief by addressing their fellow mutes and inducing them to lead better lives. At the close of the morning service, a few moments before Mr. Weeks took his departure for the train, Mr. Tilghman stepped upon the platform and addressed him nearly as follows:

"Brother Weeks, the committee desire to thank you for the faithful and earnest manner in which you have today labored for the spiritual good of the society. You have set them a good example, and I hope that God will bless what has been said to them to-day." He had full unity with what had been said, and desired to thank Brother Weeks personally for his interest in the society. He had shown them that Christ was his helmsman, that Book, (laying his hand on the Bible) was his companion, his Prayer Book was his heart, and with their use, he hoped he would be safely landed at the gates of the Eternal City. Mr. Weeks in reply expressed much pleasure in witnessing the steady increase in numbers in the society, and hoped they would remain united and prosperous, and that God would bless them.

Samuel Rowe will officiate Feb. 3d, P. W. Packard Feb. 10th, and on the last Sunday in the month, Feb. 24th, there will be held the usual three ser-

vices, at one of which a report of the society for its first year will be read; which will probably be at 2:30 p. m. A cordial invitation is extended to all mutes in the vicinity to attend the services. Should the attendance continue to remain as it has done a larger room will be necessary.

Report has it that E. N. Bowes is at last in luck, having received a legacy of \$10,000 from a rich relative. We hope this will be the turning point in his life, and the past be buried in oblivion.

REPORTER.

Boston, Mass., Jan. 31, 1878.

THE JOURNAL AS A TOPIC.

EDITOR JOURNAL:—Here is a conversation between two semi-mutes about your precious paper.

"Good morning Maggie,—how glad I am to see you, with your mind so well stored with far-off news. It is striking how well you talk of the deaf-mutes in this city. Who keeps you posted with such a supply of news that enlightens us on everything that is going on in the deaf and dumb world?"

"He who sends the news to me is an unknown through the medium of the DEAF-MUTES' JOURNAL. It contains letters from some of my old friends."

"You say it is the JOURNAL which tells you so much news. I have never heard or seen it. Is it interesting? I have heard of the *Silent World*. What has become of it? Please lend me the JOURNAL to read."

"Yes, it is very interesting indeed. It is one of the finest and largest papers published for the welfare of the deaf-mutes in this country, for its language is expressive and good, and written by the best scholars. Be assured whoever subscribes for it, enjoys and welcomes it as a true friend. It never fails to minister happiness. Ida, I am sorry you requested me to lend you the JOURNAL when I have read them, for they are all, when read by me, exchanged with a lady who takes the New York Weekly and Ledger. I can't tell what has become of the *Silent World*, but I believe it has gone down to zero."

"What is the price of the JOURNAL a year? What does your hearing friend read the paper for?"

"Why do you read the Louisville Courier Journal? The price is \$1.50 a year, and oh! how cheap."

"I have no money now and don't like to ask pa for it."

"Write news of the deaf-mutes in this city to the editor of the JOURNAL regularly; and, may be, he will send you a copy free."

"I am so young, and with such a poor education I can't write fluently. But hush about sending me a copy free—it looks so beggarly."

"I am glad to hear of your pride. I presume you could make up a club. None of them here are subscribing for it. I am sure the editor will pay you for it. When you have once subscribed for it, likely you will stick to it, and it is better to read the news yourself than wait for me to tell it. I am sorry the mutes here are not fond of reading. You had better stir them up."

Adieu.

EMMA.

Louisville, Ky.

OUR WASHINGTON LETTER.

(From our Special Correspondent.)

WASHINGTON, D. C., Feb. 4, 1878.

The current of Congressional affairs was slightly disturbed by the little disagreement between Senators Blaine and Hoar. The dispute was ostensibly over the parts played respectively by Maine and Massachusetts in the war of 1812, but the real *casus belli* was the vote of the Massachusetts delegation in the Cincinnati Convention.

It is conceded that the Bland silver bill will pass the Senate by a two thirds vote. That the President will veto the bill is feared by its friends but many say he will sign it with the understanding that the government shall continue to pay the interest on the public debt in gold. The female suffragists are still besieging Congress, as the women of Massachusetts alone pay taxes on \$131,000,000 of property. Who can say with justice that they should not have a voice in legislation?

Among the contributors to art in the Capitol, Mrs. Fessett stands in the front rank. She is an American lady who has struggled in the throng and uncertain paths of art, until she has touched the topmost round in the golden ladder of fame. Before the fire this lady and her husband possessed one of the most extensive art studios on the continent, in the great and then wealthy city of Chicago.

Now that the trees are stripped of leaves the new State Department building is beginning to show something of its vast extent and beauty. The work on the building is not progressing in the railroad style of mallet, but as fast as is consistent with dis-

cretion, and the amount of the appropriation available for the purpose. The south front is entirely complete, and is imposing in its vast proportion and commanding elevation. When complete this building will throw the Treasury building, near it, entirely in the shade, not by reason of its greater beauty, but from the fact that a portion of the latter is sunk some feet below the grade of the end and in order to enter the really beautiful northern front, you are obliged first to descend an area, after passing through which you mount another flight of steps before reaching the entrance.

Mrs. Myra Clark Gaines visited the General Land Office to consult with Commissioner Williamson in relation to a claim, which she presents for upwards of 19,000 arpents of land granted and confirmed to her father, Daniel Clark, in 1801 and 1804, by the Board of Land Commissioners. The grants are in Missouri, within seventy-three miles of St. Louis. The tracts aggregate about 17,000 acres. Mrs. Gaines wishes to ascertain to whom patents for these lands have been issued.

Francis Murphy, the great Temperance Reformer, opened the campaign at Lincoln Hall on the Sabbath, and three thousand persons filled the street who could not gain admittance. The greatest enthusiasm prevailed. Hon. R. A. Hatcher, M. C., of Mo., presided. A choir of 160 singers made the great hall ring with Gospel Temperance songs. A great work in the interest of temperance is now sweeping over this city.

Howard University, under its new President, W. W. Patton, LL. D., founder of the Chicago *Advance*, has a hopeful future. Since the panic in 1873, the Trustees have paid off \$90,000 of indebtedness, and are now arranging for the payment of the last dollar of obligations resting upon the institution. Its buildings, campus and outside improved property and vacant lands will, with the revival of business, become immensely valuable. It has a large class in both the Theological and Medical Department. This is one of the few institutions whose doors are open alike to male and female, white and colored.

A new printing process is the latest invention, by which the reporter can take notes in full copy in type, at the rate of 200 words per minute. A person can learn the process in one week so as to transcribe with accuracy and despatch. A witness can be furnished in ten minutes after leaving the stand with a perfect printed copy of his testimony, a feature readily appreciated by judge, counsel and client.

Fax.

An Interesting Letter from Iowa.

EDITOR JOURNAL:—You will find in this letter postage stamps to pay for two copies of the JOURNAL, one of which please send to my mother, Mrs. Margaret Davis, Fairmont, Marion county, W. Va., the other to my address. My credit should date from last October I believe, as I had only paid up to that time.

Corning, the county seat of Adams county, is nine years old. It is situated on the main line of the C. B. & Q. RR., 200 miles west of Burlington and 80 miles east of Council Bluffs. We have a population of 1,500; three weekly newspapers, two banks, six churches, some forty stores, and cannot refrain from adding, no saloons. Corning is a prosperous, live town, and we invite immigration.

A. W. Mann, the missionary, is my brother and I feel a deep interest in the welfare of all deaf-mutes, and hope they will receive the spiritual attention that we all need so much.

I like the JOURNAL, and it seems to me that all ought to join and give it a hearty support. I would suggest in this connection that every one that is now taking it take another copy, and also urge others to subscribe for the paper.

In conclusion I desire to extend a cordial invitation to any and all mutes (and yourself also), that may find it convenient, to call and see me and share the hospitality of my home.

Sincerely I remain yours,

L. M. MANN.

Corning, Adams Co., Ill., Jan. 31, 1878.

They like its Improved Appearance.

WASHINGTON, D. C., Jan. 28, 1878.

EDITOR JOURNAL:—Accept our congratulations, on the improved appearance of last week's issue of your valuable paper. Verily, the JOURNAL hath improved, and, hoping to see it attain a still higher grade of perfection, we wish it success.

Yours, &c.,

J. M. KOEHLER,

on behalf of the JOURNAL's friends in Washington.

F-MUTES JOURNAL.

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Mexico, Oswego Co., N. Y.

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Home, Oneida Co., N. Y., Associate
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U. S. Mint, Philadelphia, Pa.

THE DEAF-MUTES JOURNAL is issued every
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published; it contains the latest news and cor-
respondence; the best writers contribute to it.

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MEXICO, N. Y., THURSDAY, FEB. 7, 1878.

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A GREAT BANK.

Wildcat speculations of all kinds
with one's own money and that of
other people, the natural result of an
undue haste to get rich, culminate in
universal ruin. The last six months
have been replete with disclosures of
fraud, thief, failure, and swindling,
wholesale and retail. Two presidents
of bankrupt insurance companies have
gone to State prison for five years
each, and also an eminent forger. It
would seem that the list has no end.
One can hardly pick up a daily paper
without something criminal in the
finances of somebody coming to light.

How pleasant then, to pause in this
whirl of consecutive disclosure and
notice the remarkable achievement in
the otherwise sad announcement of
the death of Mr. John Q. Jones, Pres-
ident of the Chemical Bank, New York.

The Chemical Bank was incorporated
in 1833. Mr. Jones was its cashier for
five years. In 1844 he became its
president, a position he held till the
day of his death. The capital of the
bank was placed at \$300,000—in 3,000
shares of \$100 each, and thus it remains
to this day. The stockholders were
the solid men of business of the time.
They deposited their own money in
the bank, and assumed its responsibil-
ities. Never has the golden saying,
"Make haste slowly," been better illus-
trated than in the career of this finan-
cial institution.

The first by-law was that no divi-
dends should be declared for five years,
these far-seeing and stanch men being
content to let their money undergo a
temporary idleness, so as to enjoy a
future sure and steady, if not large re-
turn. They never dreamed of speculat-
ing with their deposits, lending on
small security on the chance of big
gains to declare mammoth dividends,
and hence lure the unwary to sure
monetary disaster. Pursuing a keen
but legitimate course of business, Mr.
Jones, at the end of the five years,
found such a surplus on hand that even
he, great financier though he was, was
puzzled what to do. He sought the
advice of friends, and one stockholder
told him the best place for the money
was the pockets of the stockholders.
A dividend of 100 per cent. was there-
fore declared on each share of \$100;
and that dividend has been continued
to this day. Fifteen per cent. is de-
clared every two months, and on Christ-
mas an additional ten per cent. The
bank pays this enormous per centage
with an ease only made clear by the
fact that its surplus now amounts to
\$3,000,000. It is one of the soundest,
if not the soundest financial concern
of the world.

In the panic of 1857, it felt nothing
of the financial shock, and in 1861,
when the Government itself turned for
relief to currency, its pledges then and
for twelve years afterwards were re-
deemed in gold. It stopped specie
payments only on request of the other
banks. Its stock originally worth \$100
a share, is not on the market, but a
solitary share being offered once,
brought \$1,600—an increase of sixteen
fold. Of course its patronage is im-
mense, but it is of the same solid
character as when first begun.

Mr. Jones was a bachelor, an ardent
sportsman, when a day of leisure was
his, a plain, simple man. He went to
his office regularly at 9:30 o'clock every
morning, worked assiduously, always
doing more than the lot of his duties
required, and night invariably found
him at home, in such home recreation
as his solitary existence allowed. He
was one of the few men w. ose sturdy
life-work will forever stand a brilliant
contrast to the petty schemers to the
ruin of credit, private, state and na-
tional.

The Itemizer.

The idea is to gather into this column items
that relate to deaf-mutes personally, or to as-
sociations of deaf-mutes, or to institutions for
the benefit of deaf-mutes. We hope our friends and
readers will keep us supplied with items for this
column; mark items so sent: *The Itemizer*.

The *Mirror* has not yet emerged from its heap
of Post-office Department woes.

CASSIUS Schofield, of Du Quoin, Ill., is going to
leave in a few days for Cannon Falls, Goodhue
Co., Minn.

Mr. William Brennan and his family have
moved from Millington, Mich., to Gaylord, Ot-
sego Co., Mich.

ROBERT D. Livingstone, of Boston, Mass., was
registered at the Nicolett House, Minneapolis,
Minn., January 31.

Prof. Hubbard, of the Michigan Institution, car-
ried off a prize at the local poultry show recently.
His fowls and chicks were much admired.

ELI Fancher, at one time a teacher of the
Michigan Institution, is living in Dryden, Lapeer
Co., Mich. He and his wife have a nice family
of children.

A VERY fine painting of a Highlander, in full
national costume, with the bag-pipe under his
arm, is on exhibition at Howard & Wilkin's show
window. It is the work of Mr. F. M. Tuttle.
Genesee Courier, Jan. 28, 1878.

LACRA D. Bridgman, the lady who is known
world-wide as having been born blind, deaf and
dumb, but who is, nevertheless, well educated, is
now staying at the residence of Mr. George H.
Newhall, in Irving Street, Malden, Mass.

THOMAS N. Hoard and wife, of Hooksett, N. H.,
both deaf-mutes, gave a large deaf-mute party
on Wednesday evening of last week. A number
of addresses were made in the deaf-mute sign
language, and a pleasant, though not uproarious
time was enjoyed.

CLARA Musgrave paid a visit to her *Alma*
Mater at Indianapolis. She intends to accom-
pany her uncle to Europe next spring, but there
is a rumor floating in the air that a certain teacher
of the Indianapolis Institution will persuade
her to give up her trip, and keep his house, home
and heart.

SAMUEL Merrill, of Gilmanton, N. H., while
recently chopping in the woods, was struck by a
tree on his head and probably killed instantly.
He was found dead by Ira A. Berry, for whom he
was working. The unfortunate man was a deaf-
mute, forty years old, and left a wife and two
small children, all deaf-mutes. *Boston Daily*
Globe, Jan. 28, 1878.

ONE hundred and fifty invitations to the wed-
ding of Mr. W. R. Gornly, of Rochester, and Miss
Louise Denton, of Geneva, N. Y., were sent to
Rochester, New York and Washington. One
hundred and ten gentlemen and ladies from
Rochester were present. After the wedding cer-
emonies the bride and groom left, on a tour to
New York and Washington.

A. K. KNAPP makes a specialty of slippers,
and offers a choice lot which arrived yesterday.
He keeps all kinds of boots and shoes for ladies
and gentlemen, also children's slippers and shoes,
and heavier boots and shoes. At his place can be
found Archibald, alias, the noted deaf-mute
bookmaker, of this city, who is always ready to
do his best for all customers. *Concord Paper*.

THE Illinois Institution teachers meet, once in
a while at the house of one to discuss systems
of instruction. At their next meeting they will
discuss "Not how much, but how well." That is
it precisely. Not how many studies, but how
well the few are taught. Not how many pupils,
but the quality of the instruction. Sacrifice quan-
tity to quality always. "Ye have been faithful
over a few things," is good scripture.

F. M. TUTTLE, our accomplished home artist,
has produced an excellent portrait of the late
Miss Nora Payne. It was painted from life when
the subject was an invalid from a fatal disease.
Those who knew her only when in the enjoyment
of vigorous health may feel to appreciate the pic-
ture as a faithful reflection of the original; but
those who saw her as an invalid cannot fail to
recognize it as an admirable likeness. *Genesee*
Gazette, Jan. 9, 1878.

PROF. Job Turner recently received information
from a clerk in the office of the Adams Express
Company at Worcester, Mass., that Aaron Fuller,
a graduate of the American Asylum, is still living
on a small farm at Deerfield, Mass., and has a
deaf-mute wife, but no children. His brother
Augustus, a graduate of the same institution,
died there about three years ago. He was an old
bachelor at the time of his death, and was an ar-
tist of considerable skill.

REUBEN Dawley, of the town of Richland, ad-
joining the town of Mexico, has a little daughter,
named Sallie Dawley, who is a deaf-mute, her
deafness having been caused, like many others,
by scarlet fever. The little girl, aged seven years,
who is bright and active, has lately been spend-
ing a few days with the editor of the JOURNAL.
At present she can be communicated with by
very little, she understanding but very little of
the sign language, and that of the simplest and
most crude kind. Mr. Dawley thinks of sending
her away from home to school as soon as possible.
He will probably send her to the Central New
York Institution.

A VERY pretty story is told by the *London*
Times of the arrest of a man for begging. He
had a written petition, as he was deaf and dumb,
which solicited charity.

The police superintendent believed the man
was an impostor, but the judge happened to
know the finger alphabet, and with his fingers he
asked the prisoner.

"What have you to say to the bench?"

The prisoner immediately replied on his fingers,
"Nothing, but that I wish to be released, as I
have committed no offence in law."

The judge replied, "Your petition is well writ-
ten, and as it has not been shown that it is other-
wise than a statement of facts, you are discharg-
ed."

The prisoner, with a digital emphasis, respond-
ed, "You are the first magistrate I ever met who
could converse with a dumb man, and I ever re-
sist to this fact I owe my discharge. I shall ever re-
member you with gratitude."

ONE of the most remarkable instances on re-
cord of parental devotion and of success in keep-
ing secret a family affliction may be found in the
family of a citizen who is keeping a drinking sal-
oon in the western part of Cincinnati. Twenty-
seven years ago he kept a house on Western Row.
About that time a number of houses in the vicinity
were destroyed by fire in the night, including
his residence. His wife, in a delicate condition,
suffered much from fright, and subsequently
gave birth to a monstrosity—an offspring without
any of the better senses of a living creature, ex-
cept that of sight—without toes or fingers; deaf,
speechless, without the least spark of intellect or
instinct. Twenty-seven years have passed, and the
family have kept this creature in the house-
hold, secreted in a room, and only a few of the
neighbors, who are on the most intimate rela-
tions, have known of its existence. It eats when
food is placed to its mouth, and is kept in solemn
confinement by the most constant care. A long beard
has grown on its face. It is about three feet in
length. It crawls about some, but moves with
great difficulty. That such a creature has lived
so long is singular. That a family, instead of
placing it in some asylum, has endured its pres-

ence in their midst, and nurtured it in assiduous
privacy through all of those years is a strange
and affecting incident of paternal devotion.

The tenth annual report of the Clark Insti-
tution for Deaf-Mutes, Northampton, Mass., is oil
our table. The whole number of pupils during
the school year 1876-7 was sixty-six, and the av-
erage number about sixty-four. The expenses of
the year, properly chargeable to the school, were
\$25,289.14—average cost for each pupil nearly
\$400. Pupils are admitted, if it is so desired, at
the age of five years. This institution is finan-
cially cared for the same as its deaf-mute pupils
in other schools. There are two terms in the
year of twenty weeks each; the first commencing
on the third Wednesday of September, and with
a vacation of four weeks in winter; the second
commences on the first Wednesday in March,
with a summer vacation of eight weeks.

This school, which makes a specialty of teach-
ing to its pupils the beautiful, but somewhat dif-
ficult to learn, science of lip-reading and visible
speech, has, during the first decade of its exist-
ence, proved successful in that art beyond the
expectations of its most sanguine friends, and its
pupils make as good, if not better, progress in
book learning as those taught in institutions
where the manual alphabet and sign language
are adopted; but it is not claimed by its friends
that articulate language and lip-reading are adapted
to all deaf-mutes. There are, however, a
larger proportion of deaf-mute pupils capable of
being taught this style of language than the ma-
jority of the advocates of the art would suppose.
The pupils of the Clark Institution are, without
doubt, making satisfactory progress.

SERVICES FOR DEAF-MUTES.

Sunday, Feb. 10, in St. Mary's
Church, Brooklyn, at 3 p. m., and in
Christ Church, Williamsburg, at 7:30
p. m.

Sunday, Feb. 17, in St. Paul's Chapel
(rear of the church), Boston, at 3 p. m.,
and in St. Mary's Church, Mott Haven,
at 4 p. m.

Service at St. Ann's Church, New
York, every Sunday, at 2:45 p. m.

DEATH OF KATE M. ROBERTS.

Miss Kate M. Roberts died at about
1 p. m. last Monday, after suffering
great agony for several weeks. Miss
Roberts, or "Kit" as she was usually
called, had suffered for some time
with a cancer, and last summer it was
removed by Dr. Metcalf, of Syracuse.
The operation was a somewhat dif-
ficult one, but was very skillfully per-
formed. The shock to her nervous
system, from several months of suffer-
ing and the removal of the cancer was
severe, but, being of a naturally very
healthy constitution, she soon rallied,
and in a few days she was able to
walk as far as the nearest neighbors.

To all appearances she was fast re-
gaining at least comfortable health,
when she began to experience sharp,
severe and constant pain in her side
and arm which continued without re-
lief, except by the administration of
opiates, to the end of her life. So
intense was her suffering that, for a
long time previous to her death, it was
necessary to administer morphine to
her frequently from four to six times
in twenty-four hours. Gradually, but
surely she continued to grow worse,
till it became apparent to her friends
that life, with her, at the longest must
be short. Kind friends did all in
their power to alleviate the intensity
of her sufferings, but disease had a
hold upon her frame that no earthly
power could arrest.

Notwithstanding her terrible suffer-
ing she was hopeful and cheerful, and
up to near the time of her death en-
tertained thoughts of final recovery.
During the last few days of her life
she failed rapidly in strength, and she
remained in a sinking condition till
the time of her death, but her mind
was unclouded up to very nearly the
last hour of her earthly existence.

Miss Roberts was a member, in good
standing, of the M. E. Church in this
village. Her funeral services were
held at the residence of Mr. J. C. Tay-
lor, at 1:30 p. m., Wednesday, the 6th
inst.

A large assemblage of friends and
relatives were present to pay the last
earthly tribute to the deceased.

The deceased had for many years
lived with the family of Mr. Taylor,
and was looked upon by the house-
hold as one of its own members. Dur-
ing her long residence with Mr. Tay-
lor's people she had become very
much endeared to them, and was very
much of a favorite with the children.
It is scarcely necessary to say that
throughout all of her sickness, Mr.
Taylor's people have done everything
that they could to make her comfort-
able, and to brighten her last days.

The relatives and companions of the
deceased, in their hour of sadness
and affliction, have this community's
sympathy.

A New Telegraph Line.

We understand a line of telegraph
is under consideration between this
village and Fulton with a fair pros-
pect of an early completion, as the
right of way has been obtained from
the State and the necessary papers
filed, and that parties from near Paler-
mo will soon commence to deliver
poles along the line. Offices are to
be put in at Butterfly, Vermillion,
Denton's Corners, Palermo and Volney.
The affair is in competent hands.

Local Paragraphs.

Weather magnificent and the sleigh-
ing very fine.

We are sorry to learn that Mrs. H.
C. Peck is very sick.

"Uncle" Simon Tuller is very sick
with pneumonia.

Miss Lucy Mitchell is very sick with
typhoid pneumonia.

Judge Whitney, of Oswego, is spend-
ing a few days in town.

Frank Penfield has purchased the
livery of L. H. Conklin.

Charles Alton is in a corset establish-
ment at Bridgeport, Conn.

E. L. Huntington is preparing to
build a new house next summer.

Mrs. Charles Clinton, of Potsdam
Junction, N. Y., is stopping in town.

Charley Prunne is spending a few
days with his parents in this village.

We hear that Mrs. Fred Baxter has
been quite sick for several days past.

Mrs. D. C. Curtis, of Oswego, is
visiting her sister, Mrs. C. T. Croft, of
this village.

District Attorney J. J. Lamoree, of
Oswego was in town the fore part of
this week.

Don't fail to go and hear Rev. Mr.
Affleck's lectures on Friday and Satur-
day evenings.

Miss H. Augusta Avery has gone to
Syracuse to spend a few weeks with
friends in that city.

Wood and bark drawers have for the
past few days been very busy hauling
those commodities to market.

We hear that Mrs. Henry Hollister
cut her foot quite badly recently, but
we are pleased to hear that the wound
is nearly healed.

The R. W. & O. R. R. Company are
filling their ice house at this station,
and several of our citizens are also
busy putting in a stock.

Charles Lawton, who has been a
student at the Poughkeepsie Business
College for the past few months, is now
at home in this village.

John Jones, whose foot was badly
injured last fall by a thrashing ma-
chine, has so far recovered the use of
his foot as to be able to walk without
crutches or cane.

Rev. W. B. Affleck, the celebrated
lecturer, of England, will preach in the
M. E. Church, in this village, next Sun-
day morning and evening, at the usual
hours of service.

Mr. and Mrs. Jesse Burdick and son
arrived home last Saturday from a vi-
sit to Herkimer, Otsego and Delaware
counties, where they have been spend-
ing several weeks visiting friends.

We hear that the Reclabites of this
village contemplate opening a reading-
room for the benefit of the public. It
is hoped the undertaking will prove a
success, as the need of a reading-room
has long been felt in this village.

George Snow, of this village, who is
teaching school this winter near Pu-
laski, is at home having a few days' va-
cation on account of the prevalence of
mumps among his scholars. He ex-
pects to re-open his school next week.

A Sand Bank despatch to the Oswego
Palladium, Feb. 2, says: The employ-
ees of Lane, Pierce & Co.'s tannery in
this place struck this morning in con-
sequence of a reduction of wages. Over
one hundred and twenty-five men are
now parading the streets.

Prof. S. M. Coon, a prominent law-
yer of Oswego, formerly student and
principal of our Academy, has received
the appointment of Assistant District
Attorney of this county. District At-
torney Lamoree has a very capable as-
sistant. His selection was wise.

Dr. J. N. Betts, of Pulaski, gave an
interesting lecture on Alcohol in the M.
E. Church, in this village, Wednesday
evening, Jan. 30, to a large audience.
The Mexico Tent of Reclabites, under
whose auspices the Dr. delivered the
lecture, were present in regalia, as was
also quite a number from the Parish
Tent. The audience was well pleased
with the lecture.

Dr. Earnest Manwarren, of this vil-
lage, who has been in New York for
several months past attending medical
lectures, and who has passed a very
creditable and satisfactory examination,
returned home last week, and has gone
into practice in company with his fa-
ther, Dr. J. U. Manwarren. We wish
the young Dr. a large and successful
practice—if people must be sick.

Judge Alexander S. Johnson, who was
referee of the town bonding suit
between this town and the Syracuse
Northern Railroad company, tried a
few years ago in this village, died Jan.
26, at Nassau, New Providence, whith-
er he went from Utica last December
for the benefit of his health. At the
time of his death Judge Johnson was
a Judge of the United States Circuit
Court, he having been appointed in
1875, to fill the vacancy caused by the
death of Judge Lewis B. Woodruff.

Rev. W. B. Affleck, of England, will
deliver two of his popular lectures in
this village this week. The first will
be given in the M. E. Church, at 7:30
Friday evening. Subject, "Lost for
want of a word," the second lecture
will be delivered at 7:30, Saturday
evening, at the Presbyterian Church—
Subject, "Wine, water, women, and
wisdom." These lectures will be de-
livered under the auspices of Mexico
Tent of Reclabites. The lecturer is
well-known as a fine and talented
speaker, handles his subject well, and
all who attend will be highly delighted.

Resolutions of Respect to the Memory of the late Jeremiah W. Conklin.

At a meeting of the officers and teach-
ers of the New York Institution for
the Instruction of the Deaf and Dumb,
held on Monday, January 28, 1878, the
principal, Dr. Peet, being in the chair,
the following preamble and resolutions
were unanimously adopted.

WHEREAS, it has pleased Almighty
God to remove to a better world our
friend and associate, Jeremiah Wood
Conklin, who has spent in this insti-
tution nearly forty-eight years of his
useful life, eight years as a pupil, and
forty years as a teacher; and

WHEREAS, it is peculiarly fitting that
we should express the sentiments con-
cerning his life and character which his
death suggests, therefore

Resolved, That in the deceased, we
have all of us recognized a man of re-
markable singleness of purpose, pecu-
liar adaptation to his work, unswerving
faithfulness in the discharge of duty,
incessant industry and eminent suc-
cess as a teacher of the deaf and dumb;
manifested in the fact that not only
did his pupils make decided progress
while under his immediate care, but
that the influence of his instruction
continued with them throughout their
entire course in the institution and
through the remainder of their lives.

Resolved, That his life was marked
by a kind and sympathizing spirit, a
self-denying, genial benevolence, a de-
voted attachment to his friends and
an intense interest in those committed
to his charge.

Resolved, That his Christian char-
acter was marked by unquestioning
faith, thorough conscientiousness,
spotless integrity, truthfulness, purity
and simplicity, and that he never fail-
ed if he thought that, in manner or
in word, he had been guilty of injus-
tice to any one, to make ample and un-
reserved acknowledgment and to ask
forgiveness.

Resolved, That we will hold his
memory precious in the example it fur-
nishes us of a faithful teacher and a
godly man, and that, in no other way
can we contribute our share to make
up for the great loss experienced by
the institution in his departure, than
by making our lives conform more
closely to his.

Resolved, That while we sincerely
mourn the separation from one whom
we tenderly loved and shall never for-
get, we bow in submission to the will
of an all-wise Providence, feeling that
what is our temporary loss is his ever-
lasting gain.

Resolved, That we will attend his
funeral, in a body, to pay the last trib-
ute in our power to all that remains
of him to whom life and immortality
have been brought to light.

Resolved, That a copy of these res-
olutions be sent to the family of the
deceased, and that they be offered for
publication to the *Educator*, the *DEAF-
MUTES JOURNAL*, the *Advocate*, and the
American Annals of the deaf and
dumb. F. D. CLARKE, Secretary.

RESOLUTIONS PASSED BY THE FANWOOD LITERARY ASSOCIATION.

At a meeting of the Executive Com-
mittee of the Fanwood Literary Asso-
ciation, held at the New York Insti-
tution for the Deaf and Dumb, on Mon-
day, Jan. 28, 1878, the following pre-
amble and resolutions were unanim-
ously adopted.

WHEREAS, It has pleased God to re-
move from among us, Jeremiah W.
Conklin, an esteemed and valued offi-
cer of this association ever since its
organization,

Resolved, That by his death the as-
sociation has lost a noble and faithful
officer, counsellor and friend.

Resolved, That we hold in grateful
remembrance his long and faithful
service, his endeavors to entertain and
instruct by his addresses before the
association, and the deep interest he
took in its welfare.

Resolved, That a copy of these res-
olutions be sent to the family of the
deceased.

Resolved, That these resolutions be
published in the *Educator* and the
DEAF-MUTES JOURNAL.

THOMAS F. FOX,
Secretary F. L. A.

DANCING SCHOOL.

Prof. M. M. Gutstadt, teacher of
dancing, from Syracuse, will open a
Dancing School at Mayo Hall, Wed-
nesday, Feb. 13. Terms: Ladies \$5;
Gents \$6; Children \$5, per term of
12 lessons. Hours for children from
4 to 6 p. m. Adults 8 to 11 p. m.

Professor Gutstadt is now giving
dancing lessons at Pulaski to a class
of thirty-seven pupils, who are delig-
hted with his style of teaching, and are
making rapid progress. It is hoped
that many who have a taste for dan-
cing, but are lacking in a knowledge
of the art, will join the class.

SPECIAL NOTICE.

Mr. Ira H. Derby, of South Wey-
mouth, Mass., would respectfully in-
form the readers of the JOURNAL that he
still lives, and is prepared to fill all
orders for the History of the First
School for the Instruction of the Deaf
and Dumb of America. In view of
his successful undertaking, and for
liberal patronage in the past, he has
been overcome with deep gratitude
and concluded to dispose of the re-
maining balance of his books at the
usual price of twenty-five cents per
copy, and the proceeds from which
sale will be partly devoted to the aid
of the Home for Aged and Infirm Deaf-
mutes, New York city, for three weeks
only (from Feb. 11 to March 2.)

The readers of the JOURNAL will
please understand that the above Home
is in want of funds, and Rev. Dr. Gal-
laudet is ready and willing to receive
contributions for the worthy object.

Derby's History has the following
engravings, namely: Gallaudet, Seward,
Clerg, monuments of Gallaudet and
Clerg, the American Asylum Building,
the single hand alphabet, and also the
double hand alphabet which has just
been added.

All orders accompanying twenty-five
cents, the price per copy, will be filled
with promptness and dispatch as soon
as received.

Mrs. Robert D. Beers, now on a vis-
it with Mr. Derby, has been chosen
tre

[Although our columns are open for the publicity of the opinions of all, we do not identify ourselves with, or hold ourselves responsible for those expressed by any of our correspondents.]

We took the train early the next morning and were speeding along toward Chicago, arriving there about noon. Leaving our baggage at some safe place, we went out and called on a few friends before taking the night

There is certainly something to have at the head of our institutions men of large heart and progressive views—men not content with present points of excellence, but ever striving to develop others. These men if allowed full working room will build model institutions, of which it may be safely said the Illinois Institution is one. It is only a short time since crayon drawing and oil painting were introduced and taught in this institution. Many of the pupils have developed an aptitude and taste for these. It was really surprising to witness the progress they had made in so brief a time.

There was no school in the afternoon. At two o'clock the pupils assembled in the chapel, where Dr. Gaultet addressed them for an hour and a half.

Young men should be persevering students in college. Their professors always advise them not to get discouraged if they cannot master their difficult studies. They should pay close attention to the habit of perseverance which will be of much use to them when they graduate.

Herodotus records that the Lydians were the first people known to have introduced gold and silver coins, both being in circulation as early as nine hundred years before the Christian era. Gold was first coined by the Romans in the year B. C. 286, and silver B. C. 281.—*Cin. Sat. Night.*

—M. Formont, of Paris, who conducted the private affairs of the Rothschilds family for many years, is dead.

20,000 bushels of wheat, 2,000 barrels of flour and 10 tons of shorts. None of the wheat or shorts were saved, and but 1,000 barrels of flour, and that in a damaged condition. Loss \$55,000, insurance \$42,000. The Ontario mill was built in 1834 and has passed through many hands. About a year ago Mr. Cummings spent several thousand dollars in adding to and improving the mill and machinery, and the mill was among the best fitted in the city.

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